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DECEMBER.

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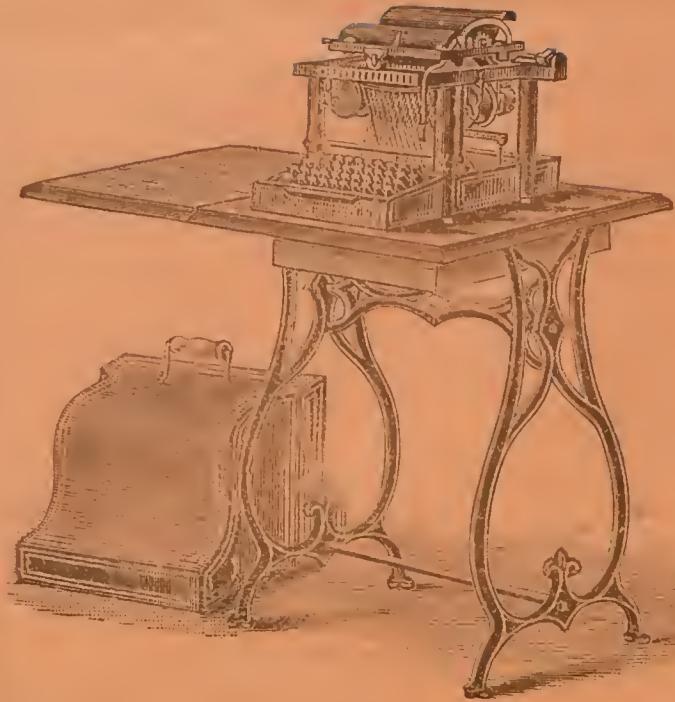


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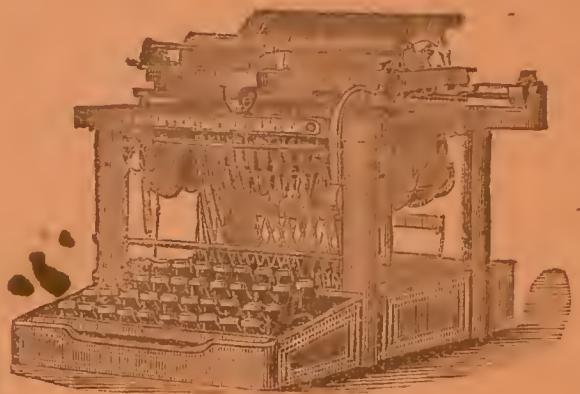
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# Coin Collectors' Magazine.

VOL. I.

DECEMBER, 1884.

No. 7.

MASON & CO., Publishers, 235 WASHINGTON STREET, BOSTON, MASS.

## EMINENT NUMISMATISTS, PAST AND PRESENT.

BY E. LOCKE MASON.

No. VI.—FRANK W. FURMAN.



THE above cut is a faithful picture of Frank W. Furman, the numismatist; and it is equally as good a picture of his twin brother, about whom so many jokes have been played during the past year.

Mr. Frank W. Furman and his twin brother are natives of Berkshire Town, Broome County, State of Pennsylvania; born July 29, 1824, Frank being only one-half hour the eldest. At the age of five years his parents moved to North New Berlin, Chenango County, N.Y.; and in the year 1842, in time of the "Dorr War," he came to Providence City, R.I., and for thirty years never saw his brother. He commenced business at the old Manufacturers' Hotel, on the site of the present "What Cheer" building.

Mr. Furman has been a fancier of ancient coins for a number of years; and he has spent a great deal of time and money for ancient coins, probably more than any other numismatist in Providence, R.I. In the year 1851 he became the fortunate possessor of an ancient coin through the generosity of a lady-friend, who presented it to him as a keepsake. This friend did not dream that this coin would be an incentive to make Furman a numismatist, but it did all the same; and to-day he has one of the finest collection of coins that can be found in this country. He has, at the present time, a collection that is worth a good many thousand dollars; and he can give the day and date of the adoption of the various coins which are now in circulation.

Mr. Furman exhibited some of his choice coins at the recent fair in Providence, where they attracted universal notice; and many commendations were given the owner

for his commendable efforts in behalf of numismatics. In conclusion, we would say, that Mr. Furman proposes to give our readers, in the near future, some of his interesting coin reminiscences.

### THE HEAD OF LIBERTY.

#### THE EMBLEMATIC DEVICE ON OUR COINS TAKEN FROM LIFE.

BY E. T. KAYE.

THE device on our coins emblematic of Liberty is no doubt devised from a similar device on the coins of the Roman republic, anterior to Augustus, and has much of classic authority in its favor. Its adoption does not seem to have been determined by any specific act or instructions, and in fact the journals of the senate and other proceedings of Congress show that the head of the president was at first intended as the device for one side of the coins.

The first coins struck were cents, in 1793, on which the emblem was a female head, with hair flying wildly behind. In 1795 the cap of Liberty was introduced, supported on a wand projecting behind the head. In 1796 or 1797 the cap was discarded.

The first silver coins were struck in 1794. The head of Liberty, with flowing hair and without the cap, formed the obverse. This style was retained, with slight modifications, until about the year 1808, when a more pleasing head of Liberty, with hair dressed, and cap, was adopted. The device was taken from life, and was considered a model in good taste of the fashion of the time. The inscription of the word "Liberty" was at the time transferred from the margin of the coin to the band of the cap.

The first gold coins struck in 1795 were ornamented with a head of Liberty and a cap head-dress corresponding with the fashionable head-dress of that period. This continued until 1807, when the head-dress on the gold coins was made to conform to that on the silver. Upon the change of standard in 1834, the liberty cap of the goddess was removed from the head, and the hair confined by a band inscribed with the word "Liberty." The next change took place near the end of the year 1838, the hair being looped up behind, and entwined with braids, a couple of stray curls hanging loosely upon the neck, and the front of the head embellished with a tiara inscribed "Liberty."

Since then the changes in the artistic devices and designs upon coins have been few and unimportant. The reverse of all our larger coins has always presented to a certain extent the heraldic elements forming the arms of the Union, and no doubt in accordance with the almost universal usage of the independent sovereignties, of presenting a device on the reverse of their coinage bearing heraldic allusions more or less elaborate, to the arms of the government or sovereign authority. In the various changes made from time to time, every effort has no doubt been made to present as beautiful coins as the limited space would permit, and also to secure designs which would present no difficulty in mechanical execution. The head of "Liberty" on the standard dollar, designed by a young English engraver, is chaste and beautiful, and is considered by artists the best executed head that has ever appeared upon United-States coins. It is so well distributed as to be susceptible of easy work under the die, and, like its predecessor of 1808, was taken from life.

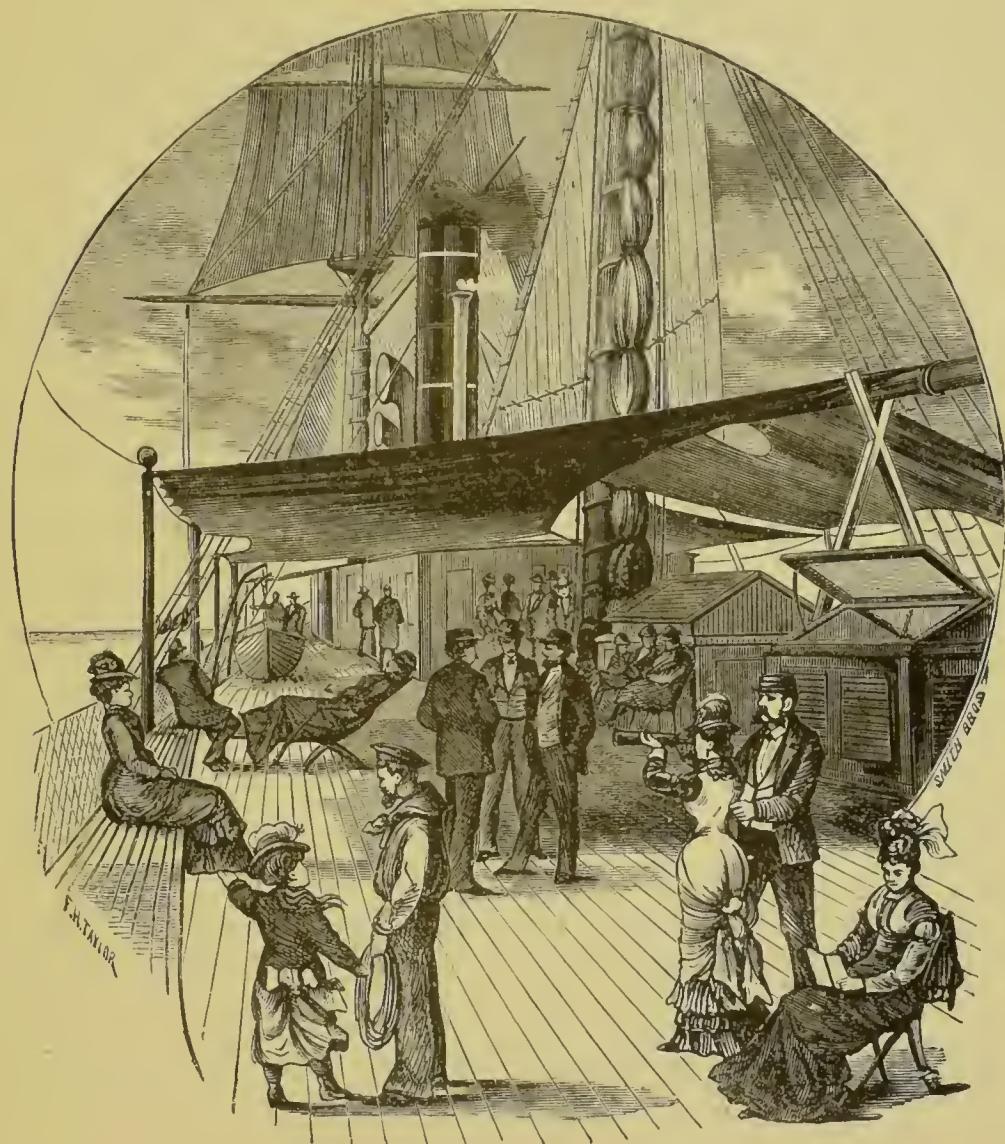
[In reply to the above article, which has led several publishers into errors in regard to the national coinage, we would state, the first United-States coin was the copper cent of 1787, termed "Franklin," "Fugio," "Chain," or "Link" cent by various numismatists; but we think should be termed "United-States cent of 1787." The change that "E. T. K." alludes to as being made in 1834, was made in 1816, from which date the general appearance of the head of Liberty remained the same until

1839, when the smaller head of Liberty appeared on the cents, and was continued to the end of the series, 1857. The cap of Liberty was introduced in 1793, and appeared on the copper cents up to and including 1796. — ED.]

## A NUMISMATIC TRIP TO EUROPE.

BY E. LOCKE MASON.

[Commenced in the June number.]



[In continuation of the European trip, we would state that the above illustration affords an excellent view of the deck of a steamer while at sea, at a period when the weather admits of a promenade by the convalescent passengers. — ED.]

The appearance of considerable sea-weed in the water attracts universal attention, and leads to a discussion,—one passenger claiming that the light, yellow-colored weed indicates sandy bottom, and another that the dark, black-looking weed means a rocky bottom. From this discussion arose a bit of pleasantry that enabled our agricultural passenger, the countryman heretofore alluded to, a splendid opportunity to get square

with the writer on the "tree falling" incident. We commeneed what we thought an entertaining incident in relation to the facility with whieh animals, when thrown into the sea outside of land, would find the nearest land. "Now," we remarked to the spectators (among whom was "Country"), "if a horse, dog, or mule was thrown overboard, instinct would teach them where the land lay; and, after swimming around two or three times in a circle, the animal would head for the nearest point of land." "Country" doubted this statement; and, to joke him a little for his emphatically expressed criticism, we added (winking aside to the other passengers), "Why, that's nothing, sir: I claim that man has the same instinct, tending to the same result. Now, suppose I should dive into the sea, right here, blindfolded; where do you suppose I would strike out for the nearest land?" — "Well," said "Country," looking up and down at the writer, whose weight at this time tipped the scales at two hundred pounds avoirdupois, "I guess you'd find the *nearest* land (pointing with his dexter digit down to the deck) at the bottom of the sea." A hearty laugh greeted this sally; and we maintained a sullen silence towards the countryman, as far as personal jokes were concerned, during the balance of the voyage.

A very sharp wind to-day, and an overcoat is a very comfortable eompanion. At six p.m. the wind increased to a gale; ship rolling heavily, making fourteen knots an hour; wind fair; waves very high. Here we would remark that the highest wave at sea is said to be thirty feet, counting from a level sea. Our ideas of "seas running mountains high," that were inculcated from "sea-yarns" and pictnre-books in early youth, were considerably diminished by official statements made on board the steamer. We have since had several practical tests of the truth of these statements, and now smile when we hear that "the waves rolled up higher than the main truek" (top of the main-mast). Full moon to-night at 10.30, and the waves breaking over the upper deck; tempestuous sea, wind howling, ship pitching and rattling more than at any other time; cannot walk the watery deck, and retire for safety. Cannot sleep, as we are thrown from the berth by the rolling motion of the vessel.

Our partner eonsoles us by stating that the "City of Boston," of the Inman line, went down at sea a few years ago, with all on board. Not a stick of her timber was ever found, and the fate of the passengers and crew never known. It is useless to try and sleep: our thoughts are on the dangers of the deep, and the terrible, *terrible* risk one runs when crossing the Atlantie Ocean. We are thinking of the fate of the crew and passengers of the "City of Boston." The chief engineer's wife is now a raving maniac near Liverpool, and leaves the door of her little seaside cottage open, momentarily expecting her husband, who will never enter that home again. Many a sad tale has been told us of the sad affair — the loss of the "City of Boston:" it is believed that she struck an icerberg.

*Thursday, May 5.* Up at five a.m. Blowing fresh, and waves rolling wildly; fair wind, and our ship making splendid time. No vessels in sight. Last night, about twelve o'clock, a heavy sea swept over the side of our steamer, and stove in two of the offieers' stateroom doors — an axe could not have done it better, or *worse*. A slight quarrel oecurred last night between the third mate and the man at the wheel: the sailor, in conversation, contradicted the offieer, and the latter sprang into the wheelhouse, and collared the former, and gave him a "shake-up," and all went well again. Breakfast at nine. Sailing thirteen and a half knots an hour, by *line* measurement. No ladies at table this a.m.; none on upper deck; sea very heavy; vessel rolling like a eradle, tipped to its ntmost.

We think, while sitting in eosey parlors at home, of crossing this huge ocean as we would cross a ferry, or of a run to England as we would of spending a few days in the country.

"Tis true, steam has made the passage somewhat less tedious, and reduced the time between the United States and England to a short fortnight; but steam nor man will ever make this ocean-voyage less awful, less mysterious, less dangerous, or less associ-

ated with startling sublimity. The huge green waves will toss on, and hurl the white foam in seething masses of froth onward, ever onward ; ships will go down beneath the great sea, with all their living freight, never more to be seen or heard of by man : and yet will ocean voyages be made ; yet will people dare the dangers of the boisterous ocean for the great hope which holds their hearts for something beyond the sea ; some great aim of life, some association or destiny, marked or thought out in early life, or some unavoidable circumstance which carries them hither and yon over the great, green, beautiful ocean, or quietly through grand cities, or the green valleys and romantic hills and mountains of their native land — through dangers and difficulties that appal the stoutest heart to think of, and are sensationaly startling to witness.

[To be Continued.]

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## CURRENT THOUGHTS ON COINS AND COINAGE.

BY ROBERT MORRIS, LL.D., OF LA GRANGE, KY.

### PART FOUR.

AMATEURS collecting coins of the Byzantine period are perplexed by such letters as these : VOT, V, VOT-XV, MVLT, XXX, XX, SIC, etc.

They are simply vows or votive offerings of the emperors for happy reigns, and prayers for a continuance of divine favors. As, for instance, VOT. X. ET XX., is read, *Votis decennalibus (solutis) et vicennalibus (susceptis)* ; VOT. XV MVLT. XXX, is read, *Votis quindecennalibus (solutis) multis trigesinnalibus (susceptis)* ; VOT. XX SIC XXX is read, *Votis Vigentis (solutis feliciter) sic trigesimalia (sotuantur)*.

These legends are found upon coins as early as the Emperor Pertinax, but two centuries later they became more common. When a new emperor was crowned, vows were offered for his safety ; and these were commonly renewed every ten years, if he lived so long. These ten-year vows were called *decennalia*, and they were celebrated with immense pomp.

In many coins of Constantine the Great, we find this variation :—

VOTIS  
V  
MVLT (or MVLTIS)  
X

This shows that he celebrated his *quinquennalia*, or five-year votive offerings. The same is found upon the coins of Decentius, Julian the Apostate, Valentinian the I., and others. The latter has also VOT XXX MVL XXXX, denoting a remarkably long reign.

The general meaning of all these passages, when turned into every day language, is this : “ I have lived by God’s favor to the conclusion of five-years’ reign : may I now enjoy equal favor to the conclusion of my tenth year ! ” Any Latin scholar may vary this into a number of forms, but the general intention is the same. VOT X ET XX, translated literally is, “ the tenth year having been finished and the twentieth begun.”

Lord Bacon, in a judicial charge, said, “ If any have counterfeited, chipped, or scaled the king’s monies, or other money current, this is high treason.”

This explains what puzzles readers in general, why such terrible penalties were inflicted upon coiners in the Middle Ages. They were not merely executed as traitors against the sovereignty of the nation, but tortured, racked, and thrown into caldrons of boiling oil.

Mr. Joseph J. Mickley, the celebrated numismatist, born 1799, deceased in 1878. The man was of a modest, retiring disposition, having, nevertheless, a fund of humor. He made every one around him a partaker of his joyful spirits, infecting them with the stores of his inexhaustible good nature. Few ever had more friends; and as for enemies, he had none.

The Emperor Andronieus reduced his gold coins to only twelve carats, that is, one-half alloy; yet, when fresh from the mint, the gold was so forced to the surface that they glittered, and deceived the eye like veritable metal.

Duma, in his *Vicomte de Bragelonne*, makes D'Artagnan say, "I know what is called a sou, a crown, a pistole, a louis, and a double louis, in all the languages of Europe."

#### RANDOM OBSERVATIONS.

No. V.

BY T. W. T.

[Written for "Mason's Illustrated Coin Collectors' Magazine."]

ANOTHER queer specimen was he who owned a dime — date and condition scarce. I started in pursuit of the valuable (?) coin. Arriving at the home of the owner, and viewing the piece, I was informed, after asking his price, that he was "r'ally spiling" for a trade; but he was so wary that I had to open negotiations by an offer of fifty cents, one dollar being my maximum range. Rolling his quid of tobacco to the other side of his capacious mouth, and squinting his best eye, he wanted to know if I saw any thing "green;" I thought I did, but did not mention it. After repeated strategie contortions of the various features of his face for a full effect, I was told, "My price for this 'ere beauty is jest one hundred dollars;" but he would divide profits with me, and so call it fifty. I declined the modest proposal, and started off. He followed me about forty rods, coming down in price about one dollar a rod. The last I heard of his saying was, that I tried "to hog him, but couldn't come it."

I was once asked what I would give for a good United-States cent of 1743: I replied, "Five hundred dollars, cash on sight." The astonishment depicted upon his face was a model for a painter. Recovering somewhat, he began to be cautious, and assumed a "don't care" appearance; but I could see by his beaded perspiration, his intense anxiety to keep from flushing his game, and to hold me fast to my offer. Warily sounding me by slow degrees (and I let him sound), he finally asked me to sign an agreement to my offer. I assented, provided it fully described the cent in question to be as he represented. He drew up the document with a confusing amount of legal *whereases, provided, etc.* I appended my signature with seal and witness at his request: he breathed easier.

Next morning, the promised day of delivery and payment, he presented himself before I had arisen. Soon I received him and his witness: he formally presented the wonderful coin to my view, still clutching it tightly. A glance showed me a neatly "tooled" 1843, which I was not slow in pointing out, as his excitement was painfully intense. It was a cruel "let-down;" it was not

"Hope crushed to earth shall rise again,"

but,

"False hope's fruition ends in madness."

I requested my signature, which he returned, including the Shylock bond; and that document I have yet in my possession, and would append a copy if of sufficient general interest. Blasted hopes are a terror to witness when they involve a loss of half a thousand dollars, aided and abetted by an unjustifiable cupidity.

## CORRESPONDENCE.

ED. L. MASON.

Dear Sir and Brother, — Yours 21st. inst. at hand ; also the coins, and satisfactory. Expect to leave for Pacific coast Sept. 5. My wife and daughter go with me, and we anticipate a grand time. I second the wish you could go with us, for the more the merrier on these long trips. Will try to see Greany, and deliver your shake and message. Yes, I have "travelled" for many a year. Belong to Blue Lodge, Chapter and Commandery, and have had the pleasure to form acquaintance with some of the most exalted and distinguished "Masons" of the country.

Am sorry I did not send you a box of those California prunes by express. You should have had them if I had thought you cared so much for them.

Yours fraternally,

J. G. B.

[Your letter was mislaid ; but, should this reach you, remember that we wish you all success on your trip, and hope you will get some good coins on your route to and from the "Golden Shores." You are a "traveller" in every sense of the word ; and, being a Brother Mason, you have no fear of a warm reception everywhere. When you arrive in the "Hub," you will receive a *Masonic* greeting worthy a good, whole-souled gentleman and scholar. Send us some items for MAGAZINE, and send your phiz (cut) for insertion among "Eminent Numismatists." — ED.]

## REPLIES TO CORRESPONDENTS.

J. T., *New-York City*. — The fiscal year of the workings and coinages at the United-States Mint, Philadelphia, is always closed June 30 ; hence the year 1799 embraced six months of 1798, and it is impossible to give the number of cents coined in the former year, there being no records extant of the number of 1799 cents coined. The same rule applies to coinages prior to 1815. The 1804 cent is much rarer than the 1799 ; but, by some peculiar reasoning, dealers and collectors have established double rates for the latter copper.

P. S. W., *Jersey City*. — The 1796 quarter-eagle with stars was sold to a collector who wired his answer to our letter, and "rubbing" of the piece, thus cleverly cutting off all applicants. Do thou likewise hereafter : "first come, first served."

C. C. D., *Columbus*. — Regret delay. Have been busy with real estate, and fitting up a new home in Boston.

Y. W. B., *Columbus, O.* — Time is up ; and, unless you settle up account now standing, your full address will appear in our "Black List."

W. W. R., *Baltimore*. — The following is taken from the printed rules adopted by the United-States Mint, and signed by A. Loudon Snowden, Superintendent, and will answer your queries fully : —

"No coin or pattern piece shall be struck after the year of its date, nor in any other metal or alloy than that in which the coin was issued or intended to be issued, except experimental pieces in copper or other soft metal to prove the dies, under the direction of the superintendent. The dies shall be defaced at the end of each year, and such impressions as the engraver may find necessary to take while preparing the dies, shall be destroyed in the presence of the superintendent when the dies are finished."

J. G. B., *McGrawville, N. Y.* — If you have returned from the Pacific coast, we shall be rejoiced to hear it, and to learn that your trip was a success. Give us a letter for publication describing California numismatics, and such other items as you may elect to write.

## OIL FOR CLEANING COINS.

WE recommend Downer's cleaning and polishing oil for cleaning the black, dirty, copper coins, and tarnished gold and silver coins. It will clean a black copper cent to a bright red simply by an immersion, and it seems free from acid. We use this oil on very black coppers with entire success. Price twenty-five cents for half-pint bottles. Wholesale, two dollars per dozen. We can supply sample bottles for ten cents, containing enough oil to clean a dozen or two copper coins, or for cleaning other metals.

## OUR BARGAIN DEPARTMENT.

THE above heading will be kept standing to represent special bargains picked up in our trips through the country and at our office. Every piece or article is on hand at price named, which is below all dealers' prices, and warranted as represented, or money refunded. Corrected monthly.

1877 twenty-cent piece, proof	.	.	.	.	.	.	.	\$3.75
1878 twenty-cent piece, proof	.	.	.	.	.	.	.	2.75
1853 United-States silver dollar, very good	.	.	.	.	.	.	.	1.25
1856 United-States silver dollar, very good	.	.	.	.	.	.	.	1.25
1857 United-States silver dollar, very good	.	.	.	.	.	.	.	1.25
1873 to 1883 inclusive, proof, trade dollars, each	.	.	.	.	.	.	.	1.50
1804 cent, very fair, and date shows nearly all of figure four	.	.	.	.	.	.	.	2.75
Hall type-writer, been used, but in good order, all complete for writing	.	.	.	.	.	.	.	30.00
Another, perfectly new, cost \$40	.	.	.	.	.	.	.	35.00
Remington standard type-writer, complete with table, drawers, etc., cost	.	.	.	.	.	.	.	
	\$67.50	.	.	.	.	.	.	50.00
1856 nickel cent, proof	.	.	.	.	.	.	.	3.75
1856 nickel cent, uncirculated	.	.	.	.	.	.	.	3.00
1856 nickel cent, very good	.	.	.	.	.	.	.	2.00
1857 copper cent, uncirculated	.	.	.	.	.	.	.	.50
1857 copper cent, very fine	.	.	.	.	.	.	.	.35
1857 copper cent, fine	.	.	.	.	.	.	.	.25
1857 copper cent, good	.	.	.	.	.	.	.	.15

A FULL-RIGGED ship, entirely new, about two feet long to bowsprit, fifteen inches high to top of main-mast, painted and finished in best manner. Price \$8 trade, or \$6 cash; delivered in box by express. This is a beautiful ornament for parlor or saloon, and perfect in every part, very artistic, and a *facsimile* of the prettiest ship that sails on the ocean.

Fifty sheets of entirely new bank-bills, red and black on white (four bills on a sheet, all signed—Adrian, Michigan Bank, \$3, \$2, and two \$1), twenty-five cents per sheet, or twenty cents per sheet for lot.

A few handsome black-walnut coin cabinets at low price for cash. Send for circular of prices and dimensions.

1837 New-York three-cent piece (nickel), eagle on a rock, worn. Price \$1.25.

The Leopold Hog Mouth fifteen Krnzer Piece. Very fine, Base, 50 cents.

1795, 1796, 1797 gold United-States Eagles at \$15, \$16, and \$12 respectively; all *very fine*.

1798 Eagle, four stars to right, very fine. Price \$17.50.

1799, 1800, 1801, 1803, over two, 1804; gold United-States Eagles, \$13.50 choice, all uncirculated.

# COIN PRICE CURRENT.

1884.

[We shall make every exertion to fill orders from this list, but would solicit our patrons to name other pieces wanted when a special piece cannot be obtained.]

MASON & CO., 235 Washington Street, Boston, Mass.

## GOLD COLONIAL COINS.

		Fine.	Good.
1785, Justice-eye, "Immune Columbla"....	\$600.00	\$500.00	
1787, Sun-eagle, "Nova Eborea,".....	300.00	150.00	

## SILVER COLONIALS.

1652, N. E. XII, New-England shilling.....	35.00	25.00
1652, " VI, " sixpence.....	40.00	20.00
1652, " III, " threepence....	100.00	40.00
1650, Plinetcree XII, "Masathusets" shilling..	50.00	20.00
1652, " " " " 10.00	5.00	
1652, " Smaller and thicker " 8.00	3.00	
1652, " XII, " Masatusets " 15.00	8.00	
1652, " VI, " Masathusets" sixpence... 15.00	5.00	
1652, " III, " threepence, 15.00	5.00	
1652, " II, " twopence.. 15.00	5.00	
1652, Oaktree XII, " shilling.... 5.00	3.00	
1652, " VI, " sixpence... 6.00	4.00	
1652, " III, " threepence, 8.00	4.00	
1662, " II, " twopence.. 8.00	4.00	
1662, " I, " penny.... 30.00	10.00	
1659, head shield, Lord Baltimore shilling.... 15.00	10.00	
1659, " " " sixpence... 20.00	10.00	
1659, " " " fourpence . 20.00	10.00	
1760, Charles III. rose, Florida half dollar... 30.00	20.00	
1773, George III. shield, Virginia shilling... 10.00	6.00	
1783, U. S. 1000-eye, "Nova Constellatio" ... 200.00	100.00	
1783, " 500-eye, "Nova Constellatio" quarter dollar..... 150.00	75.00	
1785, Justice-eye, "Nova Constellatio" quarter dollar..... 100.00	50.00	
1783, hands clasped, Annapolis shilling.... 15.00	5.00	
1783, " " " sixpence.... 15.00	8.00	
1783, " " " threepence.... 15.00	8.00	
1790, head Standish Barry threepence..... 25.00	10.00	
1796, female head, "Castorland" half dollar . 2.00	1.50	

## TIN COLONIAL.

1690, horseman-shields, James II. tin piece..	3.00	1.50
1776, Sun-dial, "Continental Curreney".....	15.00	5.00

## COLONIAL COPPER COINS.

1616, hog-ship, "Sommer Islands" shilling..	-	300.00
1616, " " " sixpence .	-	400.00
1694, elephant, "God preserve Carolina," half dollar.....	40.00	20.00
Elephant "God preserve New England," half dollar.....	150.00	50.00
Elephant, "God preserve London," half dollar.....	2.50	1.50
1721, 2 L's, "Col's Franeoises," Louisiana half dollar.....	2.50	1.00
1722, 2 L's, "Col's Franeoises," Louisiana half dollar.....	2.50	1.00
1767, 2 L's "Col's Franeoises," stamped R.F. Louisiana half dollar .....	2.00	1.00
1767, 2 L's, "Col's Franeoises," without R.F. Louisiana half dollar .....	4.00	1.50
1766, head ship, no stamps, Pitt halfpenny ..	2.50	1.00
1773, George III. shield, Virginia halfpenny.	1.00	0.25
1773, " " " smaller size, Virginia halfpenny.....	0.75	0.25
U. S. A. 13 bars, Bar cent .....	3.50	2.00
1722, Geo. I. rose, "Rosa Americana," penny,	4.00	1.50
1722, " " " halfpenny,	2.50	1.00
1722, " " " farthing,	3.00	1.50
1722, " " " farthing,	4.00	2.00
1723, George I. rose, not crowned, "Rosa Americana," farthing.....	15.00	5.00
George I. rose, "Rosa sine spina," half-penny.....	30.00	15.00
1723, George I. crowned rose, "Rosa Americana," penny.....	4.00	2.00
1723, George I. crowned rose, "Rosa Americana," halfpenny .....	2.50	1.50
1724, George I. crowned rose, "Rosa Americana," halfpenny .....	15.00	10.00
1723, George I. crowned rose, "Rosa Americana," farthing .....	2.50	1.50
1723, George I. crowned rose, "Rosa Americana," halfpenny .....	5.00	3.00
1733, George II. crowned rose, "Rosa Americana," penny.....	30.00	20.00
1737, deer-hammers, "Connecticut" cent....	40.00	20.00

## COLONIAL COPPER COINS—Continued.

		Fine.	Good.
1737, deer-hammers, "I am good copper," cent,	\$40.00	\$20.00	
1739, deer-hammers, "I am good copper," Granby cent.....	40.00	20.00	
1737, deer-hammers, "Connecticut," Granby cent.....	40.00	20.00	
1737, deer-hammers, axe, "I cut my way through," Granby cent .....	40.00	20.00	
No date, axe, "I cut my way through," Granby cent.....	40.00	20.00	
1778, head Indian, "Non dependens," cent..	25.00	15.00	
1783, U. S. eye, "Nova Constellatio," cent...	1.00	0.40	
1783, " " " Nova Constellatio," cent...	1.00	0.30	
1785, U. S. eye, "Nova Constellatio," cent...	1.00	0.40	
1783, Liberty enged, "Georgius Triumpho," et.	3.00	1.25	
1787, Indian-stars, "Inimica Tyrannis," ecent,	40.00	20.00	
1785, " stars in circle, "Inimica Tyrannis," cent .....	40.00	20.00	
Scroll-triangle, Kentucky cent.....	3.50	2.00	
" lettered edge, Kentucky et.	3.50	2.00	
1796, Britannia-children, British settlements.	25.00	15.00	
1787, Indian-eagle, Massachusetts cent.....	1.00	0.40	
1787, " " " half cent ..	3.00	1.25	
1788, " " " cent.....	1.00	0.50	
1788, " " " half cent ..	3.00	1.25	
1787, sun-dial links, "We are one," Franklin et.	0.50	0.25	

## New York Cents.

1786, head, Justice, "Non vi virtute viei"....	75.00	40.00
1787, Indian-eagle, "Neo Eboraeus".....	50.00	30.00
1787, " " " arms of N.Y., "Excelsior" .....	40.00	20.00
1787, Geo. Clinton, " " .....	50.00	25.00
1786, eagle, " " .....	60.00	30.00
1787, " " " .....	60.00	30.00
1787, Justice-eagle, "Immunis Columbia"...	8.00	4.00
1787, head, Liberty to right, "Nova Eboraec,"	2.00	0.50
1787, " " " to left, " " .....	2.00	0.75

## Vermont Cents.

1785, head, Justice, "Immune Columbia"...	15.00	10.00
1785, Justice-eye, " " .....	25.00	15.00
1785, sun-eye, "Vermontis Respublica" .....	3.00	1.00
1785, " " " Vermontis Respublica" .....	5.00	2.00
1786, " " " Vermontensium Respublica,"	2.50	1.00
1786, head, Britannia "Vermon Auctori"...	0.60	0.30
1887, " " " " .....	0.50	0.25
1788, " " " " .....	0.75	0.30
1786, Baby head, Britannia "Vermon Auctori,"	1.50	0.50
1787, head, Britannia "Vermon," "Et lib Inde,"	1.00	0.50
1787, " " " " Britannia,"	1.00	0.40
1787, " " " " Geo. III. "rex. Inde et lib"	2.00	1.00

## New Jersey Cents.

1786, horse head, shield, "Nova Cæsarea" ..	1.00	0.30
1786, " " " (date under beam)	60.00	30.00
1787, horse head, shield, large size "Nova Cæsarea" .....	0.60	0.25
1787, horse head, shield, smaller, "Nova Cæsarea" .....	0.30	0.10
1787, horse head, shield, "E pluribus" "Nova Cæsarea" .....	2.00	1.00
1788, horse head, shield "Nova Cæsarea"...	0.50	0.20
1788, " " " Fox type, "Nova Cæsarea" .....	1.50	0.40
1788, horse head to left, shield, "Nova Cæsarea" .....	4.00	1.00
1787, Justice-shield, "Immunis Columbia" ..	25.00	15.00

## Connecticut Cents.

1787, head to right, Britannia, "Auctori Connec" .....	0.25	0.10
1785-6-8, head to right, Britannia, "Auctori Connec" .....	0.50	0.20
1785, (Negro head) Britannia "Auctori Connec"	1.00	0.50
1785, (Laughing head), " " .....	1.50	0.75
1786-7-8, " " " .....	0.50	0.20
1786-7, " " " " Et lib Inde Connec"	1.00	0.50
1787-8, " " " " Auctori Connec"	1.00	1.30

There are many more minor types of the Ct. and N. J.

**SILVER DOLLARS.**

	<i>Fine.</i>	<i>Good.</i>
1794, flowing hair.....	\$125.00	\$80.00
1795, " "	3.00	2.00
1795, fillet head.....	3.50	2.50
1796 .....	4.00	3.00
1797, 6 stars facing.....	5.00	3.50
1797, 7 stars facing.....	4.00	3.50
1798, 13 " small eagle,.....	6.00	4.00
1798, 15 " " "	12.00	8.00
1798, 13 " large eagle,.....	2.50	2.00
1799, 5 " facing.....	7.00	5.00
1799, 6 " "	2.00	1.60
1800, spread eagle.....	3.00	2.00
1801 .....	5.00	3.50
1802 .....	4.00	3.00
1803 .....	3.00	2.00
1804 .....	-	500.00
1836, name in field.....	40.00	23.00
1836, flying eagle.....	10.00	6.00
1838, " "	50.00	25.00
1839, " "	30.00	20.00
1840, Liberty seated.....	2.25	1.60
1841 .....	2.00	1.60
1842 .....	2.00	1.60
1843 .....	2.25	1.60
1844 .....	2.00	1.00
1845 .....	2.50	2.00
1846 .....	2.00	1.50
1847 .....	1.75	1.50
1848 .....	3.00	2.25
1849 .....	1.75	1.50
1850 .....	4.00	3.00
1851 .....	40.00	30.00
1852 .....	40.00	30.00
1853 .....	4.00	3.00
1854 .....	8.00	6.00
1855 .....	6.00	4.00
1856 .....	5.00	4.00
1857 .....	4.00	3.00
1858 .....	40.00	30.00
1859 .....	1.50	1.40
1860 .....	1.80	1.50
1861 .....	1.80	1.50
1862 .....	1.80	1.50
1863 .....	1.80	1.50
1864 .....	1.80	1.50
1865 .....	1.80	1.50
1866 .....	2.00	1.60
1867 .....	1.80	1.50
1868 .....	2.00	1.75
1869 .....	1.50	1.40
1870 .....	1.50	1.40
1871 .....	1.50	1.40
1872 .....	1.30	1.25
1873 .....	2.00	1.60
1873, trade dollar.....	2.00	1.50
1874 " "	1.75	1.40
1875 " "	1.50	1.40
1876 " "	1.20	1.15
1877 " "	1.20	1.10
1878 " "	1.20	1.15
1879 to 1884, proofs.....	2.00	1.75

**HALF DOLLARS.**

	<i>Fine.</i>	<i>Good.</i>
1794, flowing hair.....	8.00	5.00
1795 " "	2.50	1.50
1796, 15 stars .....	75.00	50.00
1796, 16 " .....	100.00	60.00
1797, 15 " .....	75.00	40.00
1801, fillet head .....	8.00	5.00
1802 .....	10.00	8.00
1803 .....	3.00	1.50
1805 .....	3.00	1.50
1806 .....	1.50	1.25
1807 .....	1.50	1.25
1808, head to left.....	2.00	1.50
1808 .....	2.00	1.00
1809 .....	1.00	0.75
1810 .....	1.00	0.75
1811 .....	1.25	0.75
1812 .....	1.00	0.75
1813 .....	1.00	0.75
1814 .....	1.00	0.75
1815 .....	8.00	5.00
1817 .....	0.75	0.60
1818 .....	0.75	0.60
1819 .....	0.75	0.60
1820 .....	0.75	0.60
1821 .....	0.75	0.60
1822 .....	0.75	0.60

**HALF DOLLARS—Continued.**

	<i>Fine.</i>	<i>Good.</i>
1823 .....	\$0.75	\$0.60
1824 .....	0.75	0.60
1825 .....	0.75	0.60
1826 .....	0.70	0.60
1827 .....	0.70	0.60
1828 .....	0.70	0.60
1829 .....	0.70	0.60
1830 .....	0.70	0.60
1831 .....	0.70	0.60
1832, lettered edge.....	0.70	0.60
1833, milled "	5.00	3.00
1837 .....	0.70	0.60
1838, Liberty seated.....	0.70	0.60
1840 .....	1.00	0.75
1841 .....	0.75	0.60
1842 .....	0.75	0.60
1843 .....	0.75	0.60
1844 .....	0.75	0.60
1845 .....	0.75	0.60
1846 .....	0.75	0.60
1847 .....	0.75	0.60
1848 .....	0.75	0.60
1849 .....	0.75	0.60
1850 .....	3.00	2.00
1851 .....	8.00	5.00
1852 .....	0.70	0.60
1853 .....	0.70	0.60
1854 .....	0.70	0.60
1855 .....	0.70	0.60
1856 .....	0.70	0.60
1857 .....	0.70	0.60
1858 .....	0.70	0.60
1859 .....	0.75	0.60
1860 .....	0.75	0.60
1861 .....	0.75	0.60
1862 .....	0.75	0.60
1863 .....	0.75	0.60
1864 .....	0.75	0.60
1865 .....	0.75	0.60
1866 .....	0.75	0.60
1867 .....	0.75	0.60
1868 .....	0.75	0.00
1869 .....	0.75	0.60
1870 .....	0.75	0.60
1871 .....	0.75	0.60
1872 .....	0.75	0.60
1873, no arrows.....	0.70	0.60
1873, with arrows.....	0.70	0.60
1879 to 1884, proofs.....	0.65	0.60

**QUARTER DOLLARS—Continued.**

	<i>Fine.</i>	<i>Good.</i>
1841 .....	\$0.75	\$0.50
1842 .....	0.75	0.50
1843 .....	0.75	0.50
1844 .....	0.75	0.50
1845 .....	0.75	0.50
1846 .....	0.75	0.50
1847 .....	0.75	0.50
1848 .....	1.00	0.75
1849 .....	0.75	0.50
1850 .....	0.75	0.50
1851 .....	0.80	0.60
1852 .....	0.80	0.60
1853, no arrows.....	10.00	8.00
1853, with arrows.....	0.50	0.40
1854 .....	0.50	0.40
1855 .....	0.50	0.40
1856 .....	0.50	0.40
1857 .....	0.50	0.40
1858 .....	0.50	0.40
1859 .....	0.50	0.40
1860 .....	0.50	0.40
1861 .....	0.50	0.40
1862 .....	0.50	0.40
1863 .....	0.50	0.40
1864 .....	0.50	0.40
1865 .....	0.50	0.40
1866 .....	0.60	0.50
1867 .....	0.75	0.60
1868 .....	0.80	0.60
1869 .....	0.80	0.60
1870 .....	0.80	0.60
1871 .....	0.80	0.60
1872 .....	0.80	0.60
1873, no arrows.....	0.50	0.40
1873, with arrows.....	0.40	0.35
1874 .....	0.40	0.35
1875 .....	0.40	0.35
1876 .....	0.40	0.35
1877 .....	0.40	0.35
1878 .....	0.40	0.35

**TWENTY-CENT PIECES.**

1875, Liberty seated.....	0.40	0.30
1876 " "	0.60	0.50
1877 " "	5.00	4.00
1878 " "	5.00	4.00

**DIMES.**

	<i>Fine.</i>	<i>Good.</i>
1796, fillet head .....	4.00	2.00
1797, 13 stars .....	6.00	3.00
1797, 16 " .....	8.00	4.00
1798, fillet head .....	6.00	3.00
1801 .....	8.00	5.00
1802 .....	6.00	4.50
1803 .....	4.00	2.50
1804 .....	12.00	10.00
1805 .....	1.50	0.75
1807 .....	2.00	1.00
1809, head to left .....	3.00	2.00
1811 .....	3.00	2.00
1812 .....	0.75	0.40
1813 .....	0.75	0.40
1814 .....	0.75	0.40
1815 .....	0.75	0.40
1816 .....	0.75	0.40
1817 .....	0.75	0.40
1818 .....	0.75	0.40
1819 .....	0.75	0.40
1820 .....	0.75	0.40
1821 .....	0.75	0.40
1822 .....	0.75	0.40
1823 .....	0.75	0.40
1824 .....	0.75	0.40
1825 .....	0.75	0.40
1826 .....	0.75	0.40
1827 .....	0.75	0.40
1828 .....	0.75	0.40
1829 .....	0.75	0.40
1830 .....	0.75	0.40
1831 .....	0.75	0.40
1832 .....	0.75	0.40
1833 .....	0.75	0.40
1834 .....	0.75	0.40
1835 .....	0.75	0.40
1836 .....	0.75	0.40
1837, Liberty seated.....	0.40	0.25
1838, no stars.....	0.50	0.40
1838, with stars.....	0.40	0.25
1839 .....	0.75	0.40
1840 .....	0.75	0.40
1841 .....	0.75	0.40
1842 .....	0.75	0.40
1843 .....	0.75	0.40

## DIMES—Continued.

	<i>Fine.</i>	<i>Good.</i>
1844	\$0.60	\$0.40
1845	0.40	0.25
1846	2.00	1.50
1847	0.40	0.30
1848	0.30	0.25
1849	0.30	0.25
1850	0.30	0.25
1851	0.30	0.25
1852	0.30	0.25
1853, no arrows	0.50	0.40
1853, with arrows	0.20	0.15
1854	0.20	0.15
1855	0.20	0.15
1856	0.20	0.15
1857	0.20	0.15
1858	0.20	0.15
1859	0.20	0.15
1860	0.20	0.15
1860, with stars	0.50	0.40
1861	0.20	0.15
1862	0.20	0.15
1863	0.40	0.30
1864	0.40	0.25
1865	0.60	0.40
1866	0.60	0.40
1867	0.50	0.30
1868	0.30	0.25
1869	0.30	0.25
1870	0.30	0.25
1871	0.30	0.25
1872	0.30	0.25
1873	0.30	0.25
1879 to 1884, proofs	0.20	0.15

## HALF DIMES—Continued.

	<i>Fine.</i>	<i>Good.</i>
1864	\$0.30	\$0.20
1865	0.50	0.40
1866	0.50	0.30
1867	0.40	0.30
1868	0.30	0.20
1869	0.20	0.10
1870	0.20	0.10
1871	0.20	0.10
1872	0.20	0.10
1873	0.30	0.20
1851	0.15	0.10
1852	0.15	0.10
1853	0.15	0.10
1854	0.20	0.15
1855	0.50	0.30
1856	0.15	0.10
1857	0.10	0.08
1858	0.15	0.10
1859	0.15	0.10
1860	0.15	0.10
1861	0.15	0.10
1862	0.25	0.15
1863	0.15	0.10
1864	0.10	0.08
1865	0.10	0.08
1866	0.10	0.08
1867	0.10	0.08
1868	0.10	0.08
1869	0.10	0.08
1870	0.10	0.08
1871	0.10	0.08
1872	0.10	0.08
1873	0.20	0.15
1874	0.20	0.15
1875	0.20	0.15
1876	0.20	0.15
1877	0.20	0.15
1878	0.20	0.15
1879 to 1884, proofs	0.20	0.15

## COPPER CENTS.

	<i>Fine.</i>	<i>Good.</i>
1793, chain America	\$20.00	\$12.00
1793, " " "	10.00	6.00
1793, wreath	8.00	5.00
1793, lettered edge	9.00	6.00
1793, liberty cap	15.00	8.00
1794, " " "	1.50	0.75
1795, " thin die	2.50	1.00
1796, fillet head	2.00	1.00
1797	1.50	0.40
1798	1.00	0.25
1799	25.00	10.00
1800	1.00	0.50
1801	1.00	0.50
1802	0.50	0.25
1803	0.50	0.20
1804	10.00	6.00
1805	1.00	0.50
1806	1.25	0.75
1807	1.00	0.40
1808, head to left	2.00	0.75
1809	4.00	1.50
1810	1.50	0.40
1811	3.00	1.00
1812	1.00	0.25
1813	2.00	0.60
1814	0.75	0.25
1815	0.75	0.20
1816	1.50	0.40
1817, 15 stars	1.50	0.40
1817, 13 "	0.50	0.20
1818	0.50	0.15
1819	0.50	0.15
1820	0.40	0.10
1821	1.50	0.40
1822	0.50	0.15
1823	2.00	0.50
1824	0.60	0.20
1825	0.50	0.20
1826	0.50	0.20
1827	0.60	0.20
1828	0.50	0.15
1829	0.75	0.20
1830	0.60	0.15
1831	0.50	0.10
1832	0.60	0.10
1833	0.50	0.10
1834	0.60	0.10
1835	0.60	0.10
1836	0.40	0.10
1837	0.40	0.10
1838	0.40	0.10
1839, silly head	1.00	0.50
1839, booby head	0.60	0.30
1839, head of 1838	0.50	0.10
1839, " " 1840	0.40	0.10
1840	0.40	0.10
1841	0.50	0.10
1842	0.40	0.10
1843	0.40	0.10
1844, reverse of 1844	0.60	0.25
1844	0.50	0.10
1845	0.40	0.10
1846	0.40	0.10
1847	0.40	0.10
1848	0.40	0.10
1849	0.40	0.10
1850	0.25	0.10
1851	0.25	0.10
1852	0.25	0.10
1853	0.20	0.05
1854	0.25	0.10
1855, slanting date	0.30	0.10
1855, straight "	0.25	0.10
1856	0.10	0.05
1857, large date	0.50	0.25
1857, small "	0.40	0.25

## NICKEL FIVE-CENT PIECES.

## Proofs. Fine.

	<i>Proofs.</i>	<i>Fine.</i>
1866	0.15	0.10
1867, with rays	0.15	0.10
1867, without rays	0.15	0.10
1868	0.15	0.10
1869	0.15	0.10
1870	0.15	0.10
1871	0.15	0.10
1872	0.15	0.10
1873	0.15	0.10
1874	0.15	0.10
1875	0.20	0.15
1876	0.15	0.10
1877	0.30	0.20
1878	0.40	0.25
1879	0.12	0.10
1880	0.15	0.10
1881	0.15	0.10
1882	0.15	0.10
1883	0.15	0.10
1884	0.15	0.10
1885	0.15	0.10
1886	0.15	0.10
1887	0.15	0.10
1888	0.15	0.10
1889	0.15	0.10
1890	0.15	0.10
1891	0.15	0.10
1892	0.15	0.10
1893	0.15	0.10
1894	0.15	0.10
1895	0.15	0.10
1896	0.15	0.10
1897	0.15	0.10
1898	0.15	0.10
1899	0.15	0.10
1900	0.15	0.10
1901	0.15	0.10
1902	0.15	0.10
1903	0.15	0.10
1904	0.15	0.10
1905	0.15	0.10
1906	0.15	0.10
1907	0.15	0.10
1908	0.15	0.10
1909	0.15	0.10
1910	0.15	0.10
1911	0.15	0.10
1912	0.15	0.10
1913	0.15	0.10
1914	0.15	0.10
1915	0.15	0.10
1916	0.15	0.10
1917	0.15	0.10
1918	0.15	0.10
1919	0.15	0.10
1920	0.15	0.10
1921	0.15	0.10
1922	0.15	0.10
1923	0.15	0.10
1924	0.15	0.10
1925	0.15	0.10
1926	0.15	0.10
1927	0.15	0.10
1928	0.15	0.10
1929	0.15	0.10
1930	0.15	0.10
1931	0.15	0.10
1932	0.15	0.10
1933	0.15	0.10
1934	0.15	0.10
1935	0.15	0.10
1936	0.15	0.10
1937	0.15	0.10
1938	0.15	0.10
1939	0.15	0.10
1940	0.15	0.10
1941	0.15	0.10
1942	0.15	0.10
1943	0.15	0.10
1944	0.15	0.10
1945	0.15	0.10
1946	0.15	0.10
1947	0.15	0.10
1948	0.15	0.10
1949	0.15	0.10
1950	0.15	0.10
1951	0.15	0.10
1952	0.30	0.20
1953, no arrows	0.30	0.25
1953, with arrows	0.20	0.10
1954	0.20	0.10
1955	0.20	0.10
1956, no arrows	0.20	0.10
1957	0.20	0.10
1958	0.20	0.10
1959	0.20	0.10
1960	0.20	0.10
1961	0.20	0.10
1962	0.20	0.10
1963	0.25	0.20
1964	0.20	0.10
1965	0.20	0.10
1966	0.20	0.10
1967	0.15	0.10
1968	0.15	0.10
1969	0.15	0.10
1970	0.15	0.10
1971	0.15	0.10
1972	0.15	0.10
1973	0.15	0.10
1974	0.15	0.10
1975	0.15	0.10
1976	0.15	0.10
1977	0.15	0.10
1978	0.15	0.10
1979	0.15	0.10
1980	0.15	0.10
1981	0.15	0.10
1982	0.15	0.10
1983	0.15	0.10
1984	0.15	0.10
1985	0.15	0.10
1986	0.15	0.10
1987	0.15	0.10
1988	0.15	0.10
1989	0.15	0.10
1990	0.15	0.10
1991	0.15	0.10
1992	0.15	0.10
1993	0.15	0.10
1994	0.15	0.10
1995	0.15	0.10
1996	0.15	0.10
1997	0.15	0.10
1998	0.15	0.10
1999	0.15	0.10
2000	0.15	0.10
2001	0.15	0.10
2002	0.15	0.10
2003	0.15	0.10
2004	0.15	0.10
2005	0.15	0.10
2006	0.15	0.10
2007	0.15	0.10
2008	0.15	0.10
2009	0.15	0.10
2010		

NICKEL AND BRONZE CENTS  
—Continued.

	Proofs.	Good.
1865	\$0.05	\$0.03
1866	0.05	0.03
1867	0.05	0.03
1868	0.05	0.03
1869	0.05	0.03
1870	0.05	0.03
1871	0.05	0.03
1872	0.05	0.03
1873	0.05	0.03
1874	0.05	0.03
1875	0.05	0.03
1876	0.05	0.03
1877	0.10	0.05
1878	0.05	0.03
1879	0.05	0.03

HALF CENTS.

	Fine.	Good.
1793, liberty cap	5.00	2.50
1794, " "	2.50	1.50
1795, " lettered edge	3.00	1.50
1795, " thin die	2.00	1.00
1796, " cap	40.00	20.00
1797, " "	2.00	1.00
1797, " lettered edge	5.00	3.00
1800, fillet head	1.00	0.50
1802	5.00	3.00
1803	0.50	0.25
1804	0.25	0.10
1805	0.50	0.25
1806	0.50	0.25
1807	0.50	0.25
1808	0.50	0.25
1809, head to left	0.25	0.15
1810	2.50	1.00
1811	3.00	1.50
1825	0.40	0.20
1826	0.25	0.15
1828, 12 stars	0.40	0.20
1828, 13 "	0.20	0.10
1829	0.30	0.20
1831, proof	12.00	—
1832	0.20	0.15
1833	0.20	0.10
1834	0.20	0.10
1835	0.20	0.10
1838, (proof)	12.00	—
1840, "	8.00	—
1841, "	8.00	—
1842, "	15.00	—
1843, "	10.00	—
1844, "	10.00	—
1845, "	10.00	—
1846, "	10.00	—
1847, "	10.00	—
1848, "	8.00	—
1849, "	8.00	—
1849, large date	0.40	0.25
1850	0.30	0.20
1851	0.25	0.10
1852, (proof)	10.00	—
1853	0.15	0.10
1854	0.25	0.15
1855	0.25	0.15
1856	0.20	0.15
1857	0.30	0.25

GOLD DOUBLE EAGLES.

1350, head to left	25.00	23.00
1851	25.00	23.00
1852	25.00	23.00
1853	30.00	25.00
1854	23.00	22.50
1855-79 consecutive	22.00	21.75

GOLD EAGLES.

1795, head to left	15.00	13.00
1796, 16 stars	20.00	15.00
1797, " spread eagle	15.00	13.00
1798, 13 stars, "	16.00	14.00
1799, " spread "	14.00	12.00
1800	14.00	13.00
1801	14.00	13.00
1803	15.00	13.00
1804	15.00	13.00
1838, head to left	15.00	13.00

GOLD EAGLES—Continued.

	Fine.	Good.
1839	\$15.00	\$12.00
1840	15.00	12.00
1841	13.00	12.00
1842	13.00	12.00
1843-54, consecutive	12.00	11.00
1855-68, "	11.00	10.50

GOLD HALF EAGLES.

1795, head to right	10.00	8.00
1796, 16 stars	15.00	10.00
1797, " spread eagle	12.00	10.00
1798, 13 stars, "	8.00	7.00
1799, " "	10.00	8.00
1800	10.00	8.00
1801	30.00	20.00
1802	10.00	8.00
1803	8.00	7.00
1804	8.00	7.00
1805	8.00	7.00
1806	8.00	7.00
1807	8.00	7.00
1808, head to left	8.00	7.00
1809	8.00	7.00
1810	8.00	7.00
1811	8.00	7.00
1812	8.00	7.00
1813	8.00	7.00
1814	8.00	7.00
1815	100.00	50.00
1818	8.00	7.00
1819	8.00	7.00
1820	8.00	7.00
1821	8.00	7.00
1822	8.00	7.00
1823-54, consecutive	6.00	5.75
1855-79, "	5.75	5.50

GOLD THREE DOLLARS.

1854, head to left	4.00	3.75
1855	3.75	3.50
1856	4.00	3.75
1857-79, consecutive	3.50	3.40

GOLD QUARTER EAGLES.

1796, without stars	8.00	6.00
1796, 16 stars	10.00	6.00
1797, 16 "	7.00	5.00
1798, 13 "	5.00	4.00
1802	6.00	5.00
1804	5.00	4.00
1805	5.00	4.00
1806	5.00	4.00
1807	5.00	4.00
1808, head to left	5.00	4.00
1821	5.00	4.00
1824	5.00	4.00
1825	5.00	4.00
1826	8.00	6.00
1827-49, consecutive	4.00	3.50
1850	3.25	3.00
1851	3.25	3.00
1852	3.25	3.00
1853-79, consecutive	3.00	2.80

GOLD DOLLARS.

1848, head to left	1.50	1.30
1850	1.50	1.30
1851	1.40	1.25
1852	1.40	1.25
1853-79, consecutive	1.40	1.25

WASHINGTON PIECES.

1776, button, G. W., 13 rings	2.00	
1779, urn, "He is in glory," gold	15.00	
Head of Washington each side	0.50	
Success to the U. S. brass	2.00	
1873, Liberty seated, "United States"	0.60	
1783, head larger, Liberty seated, "United States"	1.00	
1783, head larger "Unity States"	0.50	
1785, "Confederatio"	50.00	

WASHINGTON PIECES—Continued.

	Fine.
1791, cent, large eagle and scroll,	\$6.00
1791, " small eagle, 8 stars...	8.00
1791, " " " 6 " ...	15.00
1792, " " " 12 " ...	20.00
1792, " " " 15 " ...	20.00
1792, half dollar, small eagle, 15 stars, silver...	50.00
1792, half dollar, large eagle, no stars, silver...	50.00
1792, cent, head of Washington to right...	30.00
1791, halfpenny, ship...	5.00
1793, " " " ...	2.50
1793, " harp, North Wales,	3.00
1791, " ship, Liverpool...	30.00
1793, " " " ...	2.50
1795, eagle, liberty and security,	5.00
No date, " " " " "	2.50
1795, eagle, smaller size, liberty and security...	3.00
1795, London grane cent	2.00
1732, Wyon medal...	2.00
1732, Manley medal, ugly head...	2.00
1796, Season " silver 3 var.,	60.00
1796, same in copper, 3 varieties	20.00
1796, Gen. of the Am. armies, etc.,	3.00
1808, Benevolent Society, silver,	5.00
Indian, Eccleston medal,	5.00

EARLY PATTERN PIECES.

1792, Disme, eagle flying, silver,	50.00
1792, half " " " " "	6.00
1792, cent, Lib. par. of Science,	50.00
1792, " smaller, " " "	30.00
1792, " eagle on globe...	5.00
1792, " no legend, eagle on globe...	1.00
1854, cent, no stars	1.00
1855, " flying eagle, copper...	1.00
1855, " " " brass...	1.00
1850, ring cent one-tenth silver...	1.00
1850, three-cent, liberty cap...	1.00
1856, cent, eagle, copper...	2.00
1858, " 8 varieties of patterns,	1.00

MEDALS AND TOKENS.

Columbia tokens, several types	0.25
South Carolina, brass...	0.50
1760, Voce populi, half-penny...	0.50
1760, " " " farthing...	1.50
1722, Wood halfpenny...	0.30
1723, " " " ...	0.10
1723, " farthing...	0.75
1740, Danish West Indian piece, Mark Newby, or St. Patrick farthing...	0.25
1779, Rhode Island medal, brass,	2.00
1781, North American token...	0.25
1783, Libertas Americana...	0.25
1787, Anetori Plebis...	3.00
1789, Mott's Jewellers token...	0.30
1794, Talbot Allum & Lee cent...	0.75
1795, " " " ...	1.50
Ships Col. and Commerce American flag	0.10
1839, cent, Feuchtwanger, eagle,	0.10
1837, three-cent, " " "	8.00
1837, " " " State arms,	1.50
1864, " " " eagle,	1.50
1837, Hard times token ...	0.05 to 0.25
1861-64, War tokens....	0.01 to 0.05

CALIFORNIA GOLD.

\$50 1851, Octagon	65.00
\$20 (Territorial) varieties	30.00
Eagle, " " " ...	15.00
Half eagle " " " ...	10.00
Quarter " " " ...	5.00
Dollar (California), octagon	1.25
" " " circular	1.25
Half " octagon different dates	0.55
" " " circular "	

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